



The Islamia University of Bahawalpur

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Tentative Course Plan University College of Art & Design

Class: BFA

Semester- 5th

Session: 2018-22

Instructor	Mrs. Maheen Yousaf	Email: maheenyousaf93@gmail.com	
Course Title	History of Art-V	Program	Morning
Course Number	CAD-01504	Credit Hours	2(2+0)
Lecture	Thursady 11:00-01:00 Room #: Lecture Room		

Course Objective:

Upon completion of the course the student will be able to:-

1. Students will demonstrate an effective knowledge of visual vocabulary appropriate for careers in the visual arts, architecture, visual studies, and the media.
2. They will recognize and understand major monuments, artists, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings.
3. Students will be able to locate, interpret and analyze primary and secondary sources relevant to research questions.
4. They will use innovative theoretical and methodological approaches to generate new approaches to the history of representation understood within broader socio-cultural perspectives. They will demonstrate skills necessary for effective preparation of artwork for public presentation, using a variety of materials and techniques.
5. Students will construct a portfolio of works that demonstrates their writing, and presentation skills through verbal, written, and constructive exercises.

Course Outcomes:

The course is based on a simple approach to the understanding of History of Art and application of the obtained knowledge to their respective majors.

Methods of Teaching

- Assigned readings
- Group activities & Discussion
- Audiovisual aids lectures
- Web-assisted instruction
- Student-Directed Teaching

Resource Material	1. Books Prescribed: N.A		Volume (edition)
	2. Reference Book N.A		Volume (edition)
	3. Research Papers		
	i	Gardner's Art Through the Ages: A Global History By Fred S. Kleiner Thirteenth Edition	i https://books.google.com.pk/books/about/Gardner_s_Art_Through_the_Ages.html?id=kDNobJFWygcC&printsec=front

				cover&source=kp_read_button&redir_e sc=y#v=onepage&q&f=false
	II	The Story of Art by E.H. Gombrich Sixteenth Edition	ii	
	IV	<ul style="list-style-type: none">Understanding Art 6th edition _____ (Lois Fichner-Rathus) Publisher: Wadsworth (2004)		
	4.Hot Research Papers		5. Web Resources	
	I	Nil	i	
	II		ii	
Office Help Hours	Monday to Friday (12:00pm to 12:30pm)			
Grading	Exam (Date to be announced) Mid- Exam (30%) Final Exam (50%) Problem Session/Assignments (20%)			
Problem Session	Monday to Friday (12:00pm to 12:30pm) Teachers office			
SEQUENCE OF TOPICS TO BE COVERED				
Session #	Topics		Chapter #	Tutorial/Laboratory/ Studios
1	Introduction to Modern Art Evolution of Art through time		N.A	Lecture Studio
2	Impressionism Origin Characteristics		N.A	Lecture Studio
3	Impressionism Art and Architecture Artists Famous works		N.A	Lecture Studio
4	Post Impressionism Origin Characteristics		N.A	Lecture Studio
5	Post Impressionism Art and Architecture Artists Famous works		N.A	Lecture Studio
6	Art Nouveau Origin Characteristics		N.A	Lecture Studio
7	Art Nouveau Art and Architecture Artists Famous works		N.A	Lecture Studio
8	Quiz		N.A	Lecture Studio
9	Mid Term Exams		Written Exam	
10	Fauvism Origin Characteristics		N.A	Lecture Studio

11	Fauvism Art and Architecture Artists Famous works	N.A	Lecture Studio
12	Expressionism Origin Characteristics Art and Architecture Artists Famous works	N.A	Lecture Studio
13	Cubism Origin Characteristics Analytical Cubism and Synthetic Cubism	N.A	Lecture Studio
14	Cubism Art and Architecture Artists Famous works	N.A	Lecture Studio
15	Surrealism Origin Characteristics Artists Famous works	N.A	Lecture Studio
16	Evaluation of Assignments	N.A	Lecture Studio
17	Quiz	N.A	Lecture Studio
18	Final Examination	Written Exam	

Student Evaluation criteria:

Attendance	5%
Workshop / Assignments/Case study	5%
Surprise Test/Sudden Test , Quizzes	5%
Class Participation	5%
Mid Term Paper	30%
Final Term paper	50%
Total	100%

Student Responsibilities:

- Each student will be responsible for attending class reading assigned text and other materials when assigned.
- ii. Each class member will be given the opportunity to participate in class discussion and make comments or ask questions related to course content.
 - iii. Each student will have the opportunity to develop two written reports on an artist or art happening from material available in the Library.

- iv. Students will be encouraged to attend any campus art exhibit, visit museums, galleries and local exhibits.

Extra Credit Reports

- Must pertain to the Visual Arts
- Source: Newspapers Articles, Magazines, Television, Videos, Art / Museum Exhibits, etc.
- Should be typed or hand-printed (legible).
- Length: approximately 1 ½ to 2 pages hand-written or 1 typed page (minimum).
- Should be written in your own words. Do not copy for word from the article.
- Reports are due on assigned dates only.
- Include your name, date and source.

Instructor/Tutor

Approved by:

Dean/ Chairman/ HOD/ Subject Specialist/ Program Coordinator